



# NEW AMSTERDAM SINGERS

2020-2021

ANNUAL REPORT

# MUSIC DIRECTOR & PRESIDENT'S REPORT

*Clara Longstreth & Donna W. Zalichin*



Soon after it became clear that New Amsterdam Singers could not perform, or even rehearse, in 2020, we embarked on a series of Zoom events we called *Music in Place*. Initially, they were planned as a way to maintain contact among our singers, but gradually we planned more ambitious events to engage our alumni, audience members, and other friends as well. These became so successful that we will include elements of the format even in the presence of live music-making this coming season.

For our singers, we hosted group voice lessons, sing-alongs, and a session of body work. Of more general interest, we programmed wonderful recitals by our own members and some special guests. Our beloved accompanist, Pen Ying Fang, and her husband, NAS alumnus Steve Hanna, gave a truly memorable recital of piano and clarinet music, and Assistant Conductor David Recca wowed us with two programs of challenging works for solo piano. Tim Kaine, US Senator, former Vice Presidential candidate, and an accomplished bluegrass harmonica player, talked about the role of music in his life and treated us to some clips of his playing. And the artists Rupert Boyd and Laurie Metcalf, performing as Boyd meets Girl delighted us with duets on guitar and cello, both classical and contemporary.

There were two interviews of special interest. One was with the bass-baritone Dashon Burton, who discussed his experience as a professional singer of color and member of the avant guard octet Roomful of Teeth. Another was an interview with recorded performances by our former longtime accompanist Elizabeth Rodgers and her colleague, composer and artist Wendy Griffiths. The featured compositions, beautifully interpreted by Elizabeth, were accompanied by drawings of whimsical, fantastical creatures.

In observance of Black History Month, we fashioned a program in which we took great pride, focusing on mostly instrumental works by Black American composers whose work has been sadly neglected. A team of singers researched and introduced composers William Grant Still, Florence Price, and William Dawson, and recorded excerpts of their works were played. We also included two choral works, one by Margaret Bonds, and one by Joel Thompson, whose "Seven Last Words of the Unarmed Men" is a stunning, tragic piece for our time. We called the program "Lift Every Voice," in homage to the Black national anthem.

Twice during the past season we gave Zoom "concerts," in which we used a variety of means to substitute for in-person singing. The first, which took the place of our usual December concert, was called "Tidings of Joy" and presented highlights from some favorite NAS performances, some going back many years. In addition, we did two new virtual video recordings in which individual singers sang and recorded themselves independently from home. Their recordings were then combined into a work that sounds as though they are actually singing together – it's a lot of work, and rather stressful, but the finished product was quite gratifying. In May we presented "A Season of Hope," which featured selections of past NAS performances as well as an interview with composer Philip Lasser, whose work, *The Dream Keeper*, will receive its New York premier at our May 2022 concert. It is a marvelous, intricate work using texts of American poet Langston Hughes.

The NAS board has had an especially active year, working behind the scenes to keep the chorus going through a time of no singing.

Early on, we struggled with the national events that re-ignited the Black Lives Matter movement, and reflected on how NAS, as a performing arts organization temporarily unable to perform, might respond to this crisis. Our program for Black History Month, mentioned above, was an outgrowth of the work we did to educate ourselves about the wealth of choral music by Black composers whose works we have not performed, and we committed to incorporating pieces into upcoming seasons. Our Advisory Council member Diana Solomon-Glover participated in some of our early discussions, and was helpful in introducing us to members of The Harlem Chamber Players, who will join us in our May 2022 performance.

A committee of Board and non-Board members was formed and has continued to meet as we grapple with issues of Diversity, Equity, and Inclusion and the ways in which Black, Indigenous, and other People of Color (BIPOC) have been marginalized in classical American music. We have had thoughtful, enlightening discussions about ways in which we can work to bring about racial diversity and racial equity in our chorus. Although over the years our singers have come from a variety of different backgrounds, we have begun a more deliberate, long-term effort to introduce ourselves to talented singers of color who might be interested in joining our ranks, and we continue to develop actions we can take toward this goal.

During the spring and summer of 2021, the Board reviewed the constantly-changing guidelines about group gatherings in general and choral singing in particular, in order to develop safety protocols that would allow us to sing together in person. And in September, a slightly smaller than usual group of vaccinated, masked singers met for the first time in over 18 months to make music together as never before.

With heartfelt thanks to our dedicated singers and professional staff, our incredibly hardworking Board, and our loyal friends and audience members, we look forward to singing for you again – live and in-person – soon.

Clara Longstreth, *Music Director*  
Donna Zalichin, *President of the Board*

# TREASURER'S REPORT

Orren Alperstein



Despite the difficulties of the last year, NAS is in a strong financial position. In the past year, we saved money on expenses, our contributed income exceeded our projections by over \$25,000, and our endowment benefitted from a robust stock market and is now at its highest point ever. It seems clear that keeping singers, donors, and audience members engaged throughout the year with our *Music In Place* program was key to our unexpectedly successful non-singing season.

- ◆ We have approximately \$87,000 in general operating funds, because (a) we have stewarded surpluses from past years, and (b) instead of the \$20,000 shortfall we anticipated a year ago, we realized a surplus of \$27,000.
- ◆ We have \$72,000 in restricted 50th Anniversary Campaign funds that we have not yet spent. They are earmarked for a big orchestral concert in an upcoming season.
- ◆ We received over \$52,000 from a planned gift made to NAS by dear friends of longtime chorus member Bob Palmer and his late wife, Jessie. \$7,500 of this was used in 2020-2021 to cover a portion of the commission of a new piece by composer Dale Trumbore. (These funds will also cover the balance of the commission in 2022.)
- ◆ We have \$302,000 in our endowment account, thanks to a robust stock market.
- ◆ Despite unanticipated costs for Music In Place, we were able to lower overall spending on salaries, space rental, and other operating expenses.
- ◆ We had more donors - an increase of 25% over the 2019-2020 number—with many loyal audience members, alumni, and chorus members renewing support.

We also received Membership dues support from most of the chorus, even though we were not rehearsing or singing live, and realized additional support from new online audience members.

	2019-2020	2020-2021
<b>GENERAL OPERATING REVENUE</b>		
Ticket Sales and Performances	\$11,353	\$600
Dues; CD Sales	\$14,369	\$7,959
Contributions:		
Events	\$1,465	\$0
Individual, Corporate, and Foundation Contributions	\$66,163	\$66,807
<b>Total General Operating Revenue</b>	<b>\$93,350</b>	<b>\$75,364</b>
<b>GENERAL OPERATING EXPENSES</b>		
Personnel	\$64,516	\$31,900
Concert, Rehearsal, and Music	\$15,660	\$4,339*
Promotion & Development	\$7,474	\$8,799
Other Operating Expenses	\$10,369	\$4,330
<b>Total General Operating Expenses</b>	<b>\$98,019</b>	<b>\$52,678</b>
<b>NET FROM GENERAL OPERATIONS</b>	<b>(\$4,669)</b>	<b>\$22,686</b>
<b>SPECIAL ACTIVITY INCOME</b>		
50th Anniversary Campaign Donations	\$13,050	\$525
<b>SPECIAL ACTIVITY EXPENSES</b>		
Commissioned Works	\$8,161	\$13,500
Guest Artists	\$1,000	\$0
Board Retreat	\$1,772	\$0
<b>Total Special Activities Expenses</b>	<b>\$10,933</b>	<b>\$13,500</b>
<b>NET FROM SPECIAL ACTIVITIES</b>	<b>\$2,117</b>	<b>(\$12,975)</b>
<b>ENDOWMENT EARNINGS TRANSFER</b>	<b>\$9,300</b>	<b>\$9,800</b>
<b>NET TOTAL (DECREASE)/INCREASE:</b>	<b>\$6,748</b>	<b>\$27,011</b>

\* Design cost for new branding

## Assets as of June 30, 2021

General Operating Funds	\$87,428
50th Anniversary Campaign Fund	\$71,742
Board Designated Funds From Special Gift	\$46,126
Endowment	\$302,000
<b>Total Assets</b>	<b>\$507,296</b>



# Music *in* Place

*After pausing our season and rehearsals in March 2020, we launched Music in Place, a virtual series that allowed us to gather together as a chorus and as an audience to sing, listen to recitals, learn from composers, and more.*

*The 2020-2021 Music in Place Programming included:*

## **DASHON BURTON**

**September 15, 2020**

An evening with world-renowned bass-baritone Dashon Burton, a past guest artist with us and a member of vocal ensemble Roomful of Teeth.



## **GYROKINESIS WITH ALEXANDRA BERGER**

**September 29, 2020**

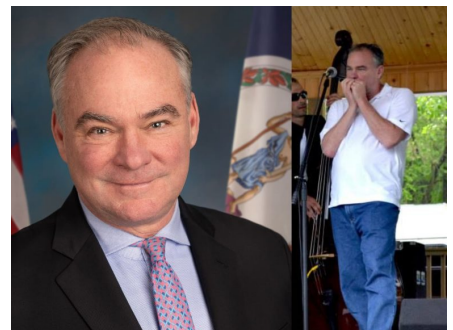
A workshop to help us keep our bodies healthy for singing. Gyrokinesis is a technique of gentle stretching and breathing exercises that help to strengthen the back and increase range of motion.



## **SENATOR TIM KAINE**

**October 13, 2020**

Tim Kaine is an avid bluegrass harmonica player and singer. He also loves the New Amsterdam Singers, especially the Golgotha concert we performed at Trinity Church in 2016. In his spare time, he's a US Senator from Virginia and was Hillary Clinton's Vice Presidential running mate in 2016.



How does a US Senator find time to be a musician, especially when he's running for Vice President? Senator Tim Kaine answered that question, and shared with us anecdotes and lessons learned from his life in music.

## LIFT EVERY VOICE: BLACK AMERICAN CLASSICAL COMPOSERS

**February 23, 2021**

In celebration of Black History Month, New Amsterdam Singers Music Director Clara Longstreth took a look at the rich history of Black composers in classical music. This program of musical excerpts and discussion spanned the works of early to mid-20th century pioneers William Grant Still, William Dawson, and Florence Price and a new choral work by Joel Thompson inspired by the Black Lives Matter movement.



## MADLY MIXED MUSICAL MEDIA – TONAL COLLAGES BY WENDY GRIFFITHS, COMPOSER, AND ELIZABETH RODGERS, PIANIST

**April 6, 2021**

A musical evening with pianist (and long-time NAS accompanist) Elizabeth Rodgers and composer Wendy Griffiths.



## BOYD MEETS GIRL, A RECITAL FOR NEW AMSTERDAM SINGERS AND FRIENDS

**June 22, 2021**

A recital by Boyd Meets Girl, a vibrant duo of Australian classical guitarist, Rupert Boyd, and American cellist, Laura Metcalf.



*Additionally, Music In Place featured several ongoing experiences designed to delight, connect and support our own singers, and, as important, support our own professional staff, during our long absence from live singing.*



## **DAVID RECCA**

**October 27 & November 24, 2020 and January 12, February 9, April 27 & June 8, 2021**

Assistant Music Conductor David Recca led us in several singalongs, and treated us to two of his own piano recitals.



## **PEN YING FANG AND STEVE HANNA**

**December 1, 2020**

New Amsterdam Singers accompanist and pianist Pen Ying Fang, and her husband, clarinetist Steve Hanna, joined together for a duet recital.



## **VOCAL COACHING SESSIONS WITH GRANT ANDERSON**

**March 23 & August 31, 2021**

Singer Grant Anderson, on the voice faculty at the Harlem School of the Arts and Marymount Manhattan College, joined the New Amsterdam Singers for two vocal coaching sessions, as a way to help the chorus stay in vocal shape.



## VIRTUAL CONCERTS



*Along with our Music in Place programming, New Amsterdam Singers presented two virtual concerts in the 2020-2021 season, gathering audience members from New York and beyond over Zoom to enjoy eclectic programs that spoke to the moment.*

## TIDINGS OF JOY: SING AND CELEBRATE WITH THE NEW AMSTERDAM SINGERS

**December 13, 2020**

On a Sunday afternoon in December, when in normal times NAS would have given a live concert and a cheery reception, we instead brought our community together in a new way. Audience members from around the world joined Clara Longstreth and the chorus via Zoom to enjoy musical treasures, including video and audio recordings from past NAS concerts, a virtual recording of ["In the Bleak Midwinter"](#) (Gustav Holst), made for this occasion, and carol singing for everyone as our audience joined singers in seasonal carols from the comfort of home.



*A long-standing tradition following our December concerts is our carol sing at the reception. For "Tidings of Joy," a quintet of singers filmed a masked & distanced sing-along with Clara Longstreth and David Recca. This was edited and included in our Zoom experience, bringing a touch of around-the-piano holiday cheer to our virtual gathering.*

## A SEASON OF HOPE

**May 21, 2021**

To cap off a season unlike any other, New Amsterdam Singers offered a free virtual concert as thanks to our loyal friends and family. The program included recordings of well-loved favorites from our past, new virtual chorus performances of ["An Irish Blessing"](#) (Andrew Rindfleisch) and ["The Lake Isle of Innisfree"](#) (Ben Moore), and, in a look ahead to a brighter musical future, a discussion with composer Philip Lasser, whose work "The Dream Keeper" will receive a New York premiere on our planned spring 2022 concert.



# LEADERSHIP 2020-2021



## ***Clara Longstreth, Music Director***

Clara Longstreth is the founder and Music Director of New Amsterdam Singers and has led the group for its past 53 seasons. Under her direction, NAS has become known as one of the premier avocational choruses in New York City. Of Ms. Longstreth's programs, Allan Kozinn wrote in *The New York Times*, "When a director takes up the challenge of building a cohesive program around a broad theme, we are reminded that programming can be an art." And in June, 2018, *Times* critic Anthony Tommasini wrote, "You think von Karajan's 35-year reign at the Berlin Philharmonic and Eugene Ormandy's 44-year association with the Philadelphia Orchestra were impressive runs? Well, at a concert on Wednesday night [May 30, 2018], Clara Longstreth concluded her 50th season as music director of the 70-member New Amsterdam Singers....Ms. Longstreth conducted with undiminished energy and focus."

Ms. Longstreth studied conducting with G. Wallace Woodworth at Harvard University and with Richard Westenburg at the Juilliard School, from which she received her Master's Degree. She also studied with Amy Kaiser and Semyon Bychkov at the Mannes College of Music, and with Helmuth Rilling at the Oregon Bach Festival. Ms. Longstreth has been a frequent adjudicator at choral conferences, and was selected to present a lecture-demonstration on "Adventures in Programming" at the Eastern Division Convention of the American Choral Directors Association. In 2009 she received an Alumnae Recognition Award from Radcliffe College for her founding and longtime direction of New Amsterdam Singers. Ms. Longstreth has also served on the

faculty of Rutgers University, and as a guest conductor of the Limón Dance Company, the Mannes College Orchestra, and the popular Messiah Sing-In performances at Avery Fisher Hall. She has led the chorus on 17 international tours.

## ***David Recca, Assistant Music Director***

David J. Recca is currently a lecturer at the Conservatory of Music of Purchase College, SUNY, where he directs the Purchase Chorus and Purchase Chamber Singers, is a frequent guest conductor of the Purchase Symphony Orchestra, and teaches a variety of undergraduate courses including music history, music theory, ear training, and conducting. He is the newly appointed Artistic Director of the New York City Master Chorale. He is also the Artistic Director of the Southern Connecticut Camerata, and the Assistant Music Director of the New Amsterdam Singers.

Mr. Recca has served as Assistant Conductor to Mercury Opera Rochester, Principal Assistant Conductor to the Yale Camerata, and Artistic Director to Madrigalia Via, whose performances were hailed as "sinfully blissful" by the *Wall Street Journal*. He has prepared choirs for conductors such as Helmuth Rilling, David Hill, Masaaki Suzuki, Simon Carrington, Erwin Ortner, and Sir Gilbert Levine.

Mr. Recca holds a Doctorate of Musical Arts degree in Choral Conducting from the Yale School of Music, a Master of Music degree in Choral Conducting from the Eastman School of Music, and a Performer's Certificate in Vocal Coaching and a Bachelor of Music degree in Composition from Purchase College.

## ***Pen Ying Fang, Accompanist***

Pen Ying Fang was born in Taipei, Taiwan, and began studying piano at age five. She

attended an "experimental" music-focused grade school there until she moved to the United States to continue her education. Here she studied with Paul Hoffmann and Barbara Gonzalez-Palmer, earning a B.M. and M.M. in Piano at Rutgers University in New Jersey. She has performed around the New York metropolitan area, building up an extensive repertoire of solo and chamber works.

Ms. Fang has accompanied the master classes of many prominent artists, including Keith Underwood, Evelyn Glennie, Brian McIntosh and Christopher Arneson. Additionally, she has toured domestically and overseas with various choirs in the New York area, and in 2007 she played at the "Florence Voice Seminar" in Florence, Italy. Currently she serves as a staff accompanist at Westminster Choir College in Princeton, and teaches piano students in the central New Jersey area.

### **Will Maitland Weiss, Manager**

Will Maitland Weiss joined the New Amsterdam Singers as its Manager at the start of the 2018-2019 season. He is an adjunct professor for St. Lawrence University, teaching a course on entrepreneurship and nonprofit management in their semester-in-New York City program; he has also had guest teaching positions with the Brooklyn College graduate program in arts administration, Brown, CUNY/Baruch, NYU, Seton

Hall, and the University of the Virgin Islands. Mr. Weiss is a former executive director of the American Stage Festival, CSC Repertory Theater, the Arts & Business Council of NY, and the Big Apple Circus.

### **Board of Directors**

Donna W. Zalichin, *President*  
Ellen G. Stark, *Vice-President*  
Orren Alperstein, *Treasurer*  
Robin D. Beckhard, *Secretary*

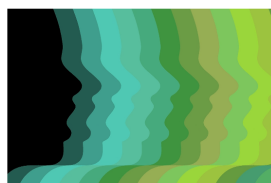
Borbola Görög  
Andy James  
Katherine Leahy  
Michelle Neary  
Robert H. Palmer  
Susan H. Perkins  
A. Robert Pietrzak  
Clara Inés Schuhmacher  
Gwendolyn D. Simmons

### **Advisory Council**

Amy Kaiser  
Richard Kessler  
Paul Alan Levi  
Allan Miler  
Diana Solomon-Glover  
Brian Zeger

**The New York Times** 

**Editors' Picks**



Angie Wang

### **5 Minutes That Will Make You Love Choral Music**

Listen to the gorgeous sound of a mass of voices: ancient, contemporary, gospel, opera, sacred and romantic.

Music Director Clara Longstreth was featured in the May 5, 2021 *New York Times* article, "5 Minutes That Will Make You Love Choral Music." Clara's choice of composition, Samuel Barber's 1940 piece, "The Coolin," is based on an old Irish love song. She says Barber "has an ear for accessible, but not trite, harmony. He delights me by highlighting certain words ("wine") with a subtle chord change." Clara joined other renowned music luminaries including Anthony Tommasini, *Times* chief classical music critic; Eric Whitacre, composer; Donald Palumbo, Metropolitan Opera chorus master; and Donald Nally, the Crossing director.

[Read about and listen to all of the picks here](#)

# NEW AMSTERDAM SINGERS | 2020-2021



## **Sopranos**

Orren Alperstein  
Colleen Blain  
Judith Ballan  
Robin Beckhard  
Martha Beckwith  
Jayanthi Bunyan  
Laura Cohen  
Kim Corliss  
Dana Crowell  
Susan Daum  
Lauren Goff  
Borbola Görög  
Rebecca Harris  
Laura Klein  
Abigail Kniffin  
Alyssa LaFosse  
Katherine Leahy  
Jaime Leifer  
Anne Leone  
Michelle Neary  
M. Tracey Ober  
Andrea Olejar  
Judith Pott  
Clara Inés Schuhmacher  
Kate Radford  
Bernardica Sculac Stern  
Elizabeth Stein  
Elspeth Strang  
Jennifer Trahan  
Denise Yankou

## **Altos**

Gabi Barton  
Elizabeth Basile  
Cynthia Brome  
Joanne Hubbard Cossa  
Isabella Creatura  
Kari Day-Lucore  
Rebecca Dee  
Jennifer Delson  
Alex Gaynor  
Stephanie Golob  
Elizabeth Hardin  
Jenna Hinckley  
Sally Hoskins  
Hannah Kerwin  
Lucy Kraus  
Naya Mukherji  
Elisa Peimer  
Charlotte Rocker  
Leila Sesmero  
Ellen Stark  
Vera Sziklai  
Donna Zalichin  
Barbara Zucker-Pinchoff

## **Tenors**

Paul Blanchard  
Ned Brose  
Nathaniel Granor  
James Gregory  
Tom Haller  
Robert Marlowe  
Nate Mickelson  
David Moroney  
Paul Parsekian  
Bob Pietrzak  
John Pinegar  
Frayda Pitkowsky  
Adam Poole  
Timothy H. Sachs  
William A. Simpson  
Hsin Wang  
Scott Wilson

## **Basses**

Rick Abel  
Bendix Anderson  
Michael Berger  
Walter Daum  
Timothy DeWerff  
Jethro Eisenstein  
Eli Enenbach  
Brian Farrell  
Philip Holmgren  
Steve Holtje  
Michael Landy  
John Leuenhagen  
Mike Nicholson  
David Ortiz  
Robert Palmer  
Mondy Raibon  
David Recca  
Ray Shattenkirk  
John Weidemann  
Jonathan Weinberger



# ANNUAL FUND DONORS | 2020-2021



## ARCHANGELS

(\$2,500 and greater)

Anonymous  
BNGF J. Horowitz & E. Hardin Fund  
Bettina Murray  
Robert H. & Jessie Palmer  
Susan H. Perkins  
A. Robert Pietrzak & Nancy Fuchs

## ANGELS

(\$1,000-\$2,499)

Anonymous  
Ralph & Robin Arditi  
Hannelore & Jeremy Grantham  
★ Molly Hazen  
Clara & Bevis Longstreth  
Ann McKinney  
Victoria Miller  
Judith Pott  
Gwen Simmons  
Donna Zalichin & Barry Kramer

## BENEFACTORS

(\$500-\$999)

Orren Alperstein  
Dori & John Beckhard  
Robin Beckhard  
Nancy & Tom Berner  
Linda Bookheim & Steven Widerman  
Joseph Brooks  
★★ Ari Brose  
Joanne Hubbard Cossa  
Susan & Walter Daum  
Peter Davoren & Stacey Farley  
Michael & Dudley Del Balso  
Jethro M. Eisenstein  
Borbola Görög & family  
William Hunter  
▲ Andy James  
Timothy & Virginia Millhiser  
Michelle Neary  
▲▲ Rae Zimmerman  
Barbara Zucker-Pinchoff & Barry Pinchoff

## PATRONS

(\$250-\$499)

Elizabeth Basile  
Jutta & Hans Bertram-Nothnagel  
Meridee Brust  
Gilman Burke  
Dana & James Crowell  
John & Gail Duncan  
Stephanie Golob

◆ Dennis Goodenough  
Diane & Mark Mickelson  
Nate Mickelson  
Elizabeth Norwood  
Paul Parsekian & Katherine Philipp  
Richard W. Pendleton, Jr.  
Penny & Xavier Pi-Sunyer  
Mondy Raibon & Scott Wilson  
Hugh Rosenbaum  
Clara Schuhmacher & Daniel Edinberg  
Bill & Sharon Simpson  
Larry Sobin  
Ellen Stark  
Elspeth Strang & Will Maitland Weiss  
Matthew & Myra Zuckerbraun

## SPONSORS

(\$150-\$249)

Martha Beckwith  
John Brett  
Nancy & Carl Brose  
Laura Cohen  
Kim Corliss  
Jenny Delson  
Elizabeth Stark Dugan  
Brian Farrell  
Wendy Fuchs  
Nathaniel Granor  
Tom Haller  
Rebecca Harris  
Hannah Kerwin  
Abigail Kniffin  
Michael Landy  
Ann MacRae  
Allan Miller  
Phyllis & Slade Mills  
David Moroney  
Naya Mukherji  
Janet & Robert Neary  
Jayme Neary  
Marilyn Nissenson  
Elisa Peimer  
Frayda Pitkowsky  
Adam Poole  
Charlotte Rocker  
Timothy H. Sachs  
Elizabeth Stein  
Vera Sziklai  
Jennifer Trahan  
Phyllis & Bill Wallace  
Hsin Wang  
John Weidemann  
Mark Weisdorf & Lorraine Bell

## FRIENDS

(up to \$149)

Rick Abel  
Lynda Abshire  
Lucy Adams  
Debra Allee  
Elyse Aronauer  
Donna Barkman  
Kitty Benton  
Jan Berris  
Robin Berson  
Gail Brawner  
Ruth Brooks  
Clara Brownell  
Dominique Browning  
Barry Bryan  
Ann Bunyan  
Barbara Burge  
Josephine Bush  
Rosalie Byard  
Maryann Campbell  
Spencer Carr & Karla Allen  
Pam Cohen  
Laura Conley  
Nancy Crumley  
Laura Dadigan-O'Rourke  
Sarah Dalrymple  
Annamarie Damiano  
Suzanne Day  
Cynthia Dillon  
Marc DiMinno  
Allison Ditzig  
Judith Duffy  
Miriam Eisenmenger  
Helen Evarts  
Joanne Feltman  
Alicia Ferrari  
Jim Finder  
Mary Ford  
Paula Franklin  
Karen Freedman  
Carmel Fromson  
Beatrice Fuchs  
Carol & Victor Gallo  
James Gandre  
Jon Gelman  
Mary Cox Golden  
Richard Goodman  
Paul Greenwood  
Pam Haft  
Peg Haller  
Carol Hamilton  
Julia & Steve Hanna  
Matthew Harris  
Amy Haus  
Frieda Holober



## FRIENDS CONT'D

(up to \$149)

Priscilla Holmgren  
 Mary Holt  
 Sally Hoskins  
 Cathrin Hoskinson  
 Greg Hunter  
 Vera Jelinek  
 Judith Johnston  
 Melissa Kalina  
 Sevanne Kassarian  
 Charles Keefe  
 Robert Klatell  
 Marjorie Klein  
 Druet Klugh  
 Johanna Kopp  
 Anne Kostick  
 Lucy Kraus  
 Cynthia Krause  
 Tim Krol  
 Betty Kulleseid  
 Jaime Leifer & Tom Denniston  
 Ivan Lendvai  
 Katherine Leness  
 Anne Leone  
 Harold Levine  
 Harriet Levine  
 Daniel Levitan  
 Marry Libby  
 John MacKenzie  
 Rob Marlowe  
 Anne & Lawrence Martz  
 Marcia Mayer  
 David McCullum  
 Inez Miles  
 \*Sarah Mogridge  
 Lina Morielli  
 Guna & Robert Mundheim  
 Emily Nammacher  
 Fred Nangle  
 Nancy Newhouse  
 Niels Nielsen  
 Bridget Nixon  
 Ruth Nott  
 Andrea Olejar  
 Mary & Philip Oppenheimer  
 Annie Osborn  
 Kathy O'Shea  
 Martha Otis  
 Generva Overholser

Gary Pai  
 Louisa Palmer  
 Tom Palmer  
 Ronald Perera  
 Gordon Peterson  
 Sarah Plimpton  
 Susan Purdy  
 Adria Quinones  
 Annette Radoff  
 Anne Ransom  
 Katie Raye  
 Ann Raymond  
 Jean Reed  
 Celia Regan  
 Miriam Reinhardt  
 Nina Reiniger  
 Kathy Reitingier  
 Lilian Revel  
 Eva H. Richter  
 Nancy Rivera  
 Barbara & Charles Robinson  
 Christopher Rucker  
 Jay Rollins  
 Maxine Rosenberg  
 Valerie Samn  
 Jackie Schneider  
 Nidia & Jorge Schuhmacher  
 Betsy & Al Scott  
 Maryann Seduski  
 Bryan Shelby  
 Suzanne Shelby  
 Eileen Shepard  
 Karlan Sick  
 Abigail Sloane & Michael Flack  
 Nealie & Jonathan Small  
 Christopher Smeal  
 Diana Solomon-Glover  
 Christopher St. John  
 Dagny St. John  
 Mary Colman St. John  
 Michael St. John  
 Sarah Stoloff  
 Christine Thomas  
 Virginia Thors  
 Mary Tynes  
 Marcus Urioste  
 Claire Van Stolk  
 Susheela Varghese  
 Barbara Vickery  
 Alice & Joseph Vining  
 Margot & Anthony Viscusi

Sally Volkert  
 Laura Walker & Bert Wells  
 Robin Waxenberg  
 Martha Weille  
 Amy K. White  
 David Winkler  
 Gloria Winograd  
 Linda Wintner  
 Anne Zyszkowski

- ★ in memory of Scott Gillam
- ★★ in memory of Andre Guthman
- ◆ in memory of Jessie Palmer
- ▲ in memory of Clayton James
- ▲▲ in memory of Mike Zimmerman

*This donor list reflects contributions made between July 1, 2020, and June 30, 2021. For any questions or corrections, or for information about supporting the New Amsterdam Singers, please contact [manager@nasingers.org](mailto:manager@nasingers.org).*

# 50TH ANNIVERSARY CAMPAIGN DONORS



## \$15,000 and greater

Anonymous Barbara Zucker-Pinchoff & Barry S. Pinchoff

## \$10,000 - \$14,999

Robert H. & Jessie Palmer A. Robert Pietrzak Donna Zalichin & Barry Kramer

## \$5,000 - \$9,999

The Sidley Austin Foundation Anke Dening-Volcker Barbara & Charles Robinson  
Joseph Brooks Ann McKinney Gwendolyn D. Simmons  
Margarita Brose Heidi Nitze

## \$1,000 - \$4,999

Orren Alperstein Jethro M. Eisenstein & Stefany Gordon Katherine Leahy  
Ralph & Robin Arditi Brian Farrell Victoria Miller  
Robin Beckhard Dennis Goodenough Newcomb-Hargraves Foundation  
Margaret & Barry Bryan James Gregory Ronald Perera  
Jayanthi Bunyan Jason & Pamela Hill Ed Schultz  
Anke Dening William Hunter & J. Christian Annalora John Scullin  
John & Gail Duncan Hannah Kerwin Anthony & Margo Viscusi

## \$500 - \$999

Jamie DePeau & Don Delzio Victor & Carol Gallo Paul Parsekian & Elspeth E. Strang &  
Timothy DeWerff Harriet Levine Katherine Philipp Will Maitland Weiss  
Paula Franklin Nathan Mickelson Judith Pott Jennifer Trahan  
Hector & Erica Prud'homme Laura Walker & Bert Wells

## \$250 - \$499

Kimberly Allan Allan Miller Andy James Susan Perkins  
Nick & Hanay Angell Spencer Carr & Karla Allen Betty Kulleseid Betty & Michael Rauch  
Jutta & Hans Sylvain Demongeot & Carol & Lance Liebman Hugh Rosenbaum  
Bertram-Nothnagel Emmanuelle Gresse Timothy & Virginia Millhiser Abigail Sloane &  
Linda Bookheim & Elizabeth Stark Dugan Phyllis & Slade Mills Michael Flack  
Steven Widerman Thomas Emmons Guna & Robert Mundheim Scott Wilson & Mondy Raibon  
Ian Capps & Jeannette Johnson Helen C. Everts Richard Pendleton

## up to \$250

Richard Abel Gregory Farrell Jaime Leifer & Ann Ravenstine  
Carol Barnett Rebecca Harris Tom Denniston Timothy Sachs  
Elizabeth Basile Priscilla & Edwin Steven Lobel & Jonathan & Nealie Small  
Bebe Broadwater Holmgren Joanne Caring David Smalley  
Carl & Nancy Brose Frieda & George Holober Allan Miller & Marie Winn Vera Sziklai  
Teri Cohen Juliette & Jeffrey Hyson Tom Myers Hsin Wang  
Joanne Hubbard Cossa Christopher Jones Mary & Philip Oppenheimer Amy K. White  
James & Dana Crowell Leah & Herb Kaplan Amy M. Palmer Cecil & Gilda Wray  
Susan & Walter Daum Dell Kendall Frayda Pitkowsky Sally Zweibach  
G. H. Denniston, Jr. & Michael Landy Sarah Plimpton &  
Christine Thomas Robert Paxton

***As we prepare to return to in-person singing, we want to thank everyone who filled this pandemic break with music and friendship!***

SINCE MARCH 2020:

**1,324 guests** attended 21 Music in Place programs via Zoom

**5,900 YouTube views**, including for eight virtual chorus videos created by 48 singers since the beginning of the pandemic

**482 audience members** tuned in to our December and May virtual concerts

**11,500 fans** reached on Facebook & **102 monthly listeners** on our newly-launched Spotify channel

P.O. Box 373, Cathedral Station  
New York, NY 10025  
914-712-8708  
info@nasingers.org

**www.nasingers.org**

  @NewAmsterdamSingers  
 @nasingers  
 nasingers.org/youtube